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Friday
APRIL 25, 2014

★ **FREE** ★
A Chicago Tribune
publication

Let them not eat
Wrigley cake **3**

Cosplayer hopes to
shock at C2E2 **21**

How do you say
'charcuterie'? **26**

Take it outside

Celebrate warmer weather with the
perfect backyard bash or porch party
16-17



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM



EAT

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DO

'ANTON IN SHOW BUSINESS' Zoo Studios

4001 N. Ravenswood Ave., second floor

In 20 Percent Theatre Company's production of playwright Jane Martin's comedy, three actresses form an unexpected bond during a disastrous production of Anton Chekhov's classic drama "Three Sisters." 7:45 p.m. Friday-Saturday. 1:45 p.m. Sunday. Through May 18. \$20; \$15 for students. Tickets: twentypercentchicago.com

ALEXAI GALAVIZ-BUDZISZEWSKI Seminary Co-op Bookstore

5751 S. Woodlawn Ave. 773-752-4381

The Pilsen neighborhood native reads from his debut short story collection, "Painted Cities," culled from his childhood. Joining him are local authors Bill Hillmann, Ben Tanzer and Joseph G. Peterson. 5:30 p.m. Friday. No cover.



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REDEYE TIP OF THE DAY

Plan for Chicago Craft Beer Week (May 15-25) with the CCBW iOS and Android apps: chibeerweek.com/apps

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Fans take photos of a Wrigley Field-shaped cake Wednesday before the 100th anniversary game and celebration. GETTY IMAGES

Cub cake

“I HAVE THE TASK OF DISPOSING OF THE 400-POUND CUBS CAKE”

—Reddit user CheweysDingleberrys

By Mick Swasko | REDEYE

Wrigley Field and the Cubs had their birthday cake, and no one ate it.

The 400-pound “Cake Boss”-created birthday cake for Wrigley’s centennial was a spectacle at Wednesday’s celebration. Now it’s has been hauled away with a forklift to a dumpster.

A Reddit user by the name of CheweysDingleberrys (heh) posted a series of photos Thursday of the massive cake looking as sad as Cubs fans walking out of Wrigley Field on Wednesday.

“I have the task of disposing of the 400-pound Cubs cake,” he wrote as the title of the post, noting that he was waiting for a forklift.

It almost looks as though the tiny fans made of icing staged an adorably sad riot to protest the

Cubs last-minute loss to the Arizona Diamondbacks. Downed lights and passed out, frosted fans litter the outfield in what’s left of the cake.

Julian Green, the Cubs vice president of communication and community affairs, said in a statement the cake was sent to the Field Museum for a charity event, but the decision was made not to serve the edible portion over concerns that it was not refrigerated most of the day.

“The Chicago Cubs are disappointed in how our Wrigley Field display cake was disposed by the Field Museum following our successful charity event,” he said in the statement. “Though the cake was mostly made up of non-edible material, it certainly does not excuse how a celebra-

tory cake artfully created by Buddy Valastro and Carlo’s Bakery was handled.”

The Field Museum had a response of its own.

“We value our relationship with the Chicago Cubs,” said Nancy O’Shea, Public Relations Director at the Field Museum. “We regret what happened and are taking steps to assure that nothing like it happens again.”

Other users’ comments on the Reddit story noted the seemingly appropriate and ironic demise of the confection. It appears as though some of the cake hasn’t been eaten.

“Spend money on a cake and then don’t eat it,” user urbaneyezcom noted. “This is an inadvertent but apt description on the state of the franchise.”



Wrigley Field's 100th birthday cake
BRIAN CASSELLA/TRIBUNE

Would you like some rap with that chicken?



Ernest Wilkins

erwilkins@tribune.com
@ernestwilkins

What is it about fried chicken sandwich shops that makes them a lightning rod for controversy?

A little less than two months ago, Leghorn Chicken opened in Ukrainian Village. Though the owners have never said it overtly, several things about it—the Sunday hours, the free condoms at

the counter and donations made to gay rights organizations, to name a few—are an obvious middle finger to a certain chicken-centric chain restaurant that shall remain unnamed.

Lines were out the door during the opening weekend, but not everyone's reaction has been crispy and golden brown. The restaurant has encountered criticism recently—not for its food, but for its soundtrack. Leghorn sticks to an all-rap format (a frequently updated playlist programmed by the owners), a move that has ruffled feathers amongst local foodies. Commenters and reviewers have said everything from "It made for an uncomfortable dining experience," to "Not really a place to take your toddlers," to "Just plain stupid."

I get it. You don't want little Aidyn (we should discuss your insane choice of spelling, but not right now) to be forever altered by hearing "U Owe Me" by Nas. Other than that, what's the big deal? In order to get to the bottom of the story, I made my way over to Leghorn. (Also, I was pretty damn hungry.)

I caught myself hitting a two-step while waiting in line. After expressing my pleasure with the selection

to the friendly counter attendant, she smiled enthusiastically and immediately mentioned the indig-

nation that I had come to learn more about. "A lot of people have been complaining about the music," she said. "Who doesn't like Wu-fang? Who doesn't indeed?"

During a handful of visits over the course of a week, I heard the following songs:

- ✦ "Mathematics" — Mos Def
- ✦ "New God Flow" — Kanye West featuring Pusha T and Ghostface Killah
- ✦ "The Number Song" — DJ Shadow
- ✦ "Izzo (HOVA)" — Jay Z
- ✦ "Labels" — GZA
- ✦ "Ms. Fat Booty" — Mos Def
- ✦ "Dirt Off Your Shoulder" — Jay Z
- ✦ "Hold' Hovito" — Jay Z

I'm a rap fan. It's awesome to hear a spot play the kind of music I enjoy in a non-weekend dance party setting. I know that people all over the city feel the same way I do, and here's hoping that this will inspire other spots to move in that direction. But no matter what side of this debate you lie on, there are a few things that need to be addressed:

✦ Leghorn's owners have an apparent affinity for East Coast rap; seven of the eight songs I heard either starred or featured an artist from New York City. How about some regional diversity? Can we get some UGK in there? What, Leghorn ain't got no love for Snoop Dogg and Death Row?

✦ Not a fan of listening to rap music while you eat? Take advantage of the BYOB policy. Get boozy to the point where they could be broadcasting the chickens being cooked alive and it wouldn't bother you.

✦ Love listening to rap while you eat? Take advantage of the BYOB policy. I brought a bottle of champagne and ended up getting so hyped that I almost got on the table like Puff Daddy in the "Hate Me Now" video.

Lastly, if a restaurant's music angers you to the point where you have to complain on an online forum about it, consider getting surgery to remove the stick from your butt. It's just chicken. Get a biscuit and get with it.



Rza
GETTY IMAGES



FOLLOW THY TWEETS

#FF: @NYTMINUSCONTEXT

We want to highlight one Twitter user in particular every Friday for their creativity and provided entertainment during the workday. This week's featured Twitter machine: @NYTMinusContext.

Out-of-context things are the spice of life, you guys. These quotes and phrases pulled from random New York Times stories are absolute gems, and the best part? There's a companion Twitter account, @NYTPlusContext, that solves the riddle of the contextless excerpts.

Neither is affiliated with the actual New York Times, of course, but how genius would it be if they were? Here are a few samplings from @NYTMinusContext that should convince you to hit that "follow" button. (And if you're dying to read the context behind these, be sure to follow @NYTPlusContext, too.)

Suggest someone you think we should feature by sending a tweet to @JessicaGallari. JESSICA GALLARI, REDEYE SOCIAL MEDIA LADY

"actual people want to be in an actual room having actual sex"

"men aren't supposed to be happy"

"don't sleep on your side, because your tiny little brain will roll out your ear, you communist"

"cheese makers with alternative grooming habits"

"Red Bull boasts of being gluten-free. So is paint thinner."

"women against sadness"

CORRECTION

A story on Page 11 of Wednesday's edition should have included a photo of William Veeck Jr., who came up with the idea to plant ivy on Wrigley Field's outfield walls.



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SATURDAY
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SUNDAY
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 No sun


Starting Thursday, CTA riders will no longer be able to autoloan their Chicago Cards or buy disposable magnetic stripe cards.

Rideshare ordinance passes hurdle

By Leonor Vivanco | REDEYE

The hundreds of Chicago drivers who partner with rideshare companies such as UberX, Lyft and SideCar will need to jump through some hoops if a regulatory proposal is passed by the City Council next week.

Drivers use their personal vehicles to provide commercial rides. Customers order rides on smartphone apps set up by the rideshare companies, which insist they are not in the traditional transportation business and therefore should not be regulated like taxis are.

City officials on Thursday advanced Mayor Emanuel's revised ordinance to regulate the companies; the full council is expected to vote on it Wednesday.

The revised ordinance would restrict rideshare drivers from operating more than 10 hours per day and prohibit them from picking up street hails, using taxi stands or picking up fares at airports or McCormick Place unless the city determines such actions can be done safely and that it can collect a tax from the companies.

The revisions also give the city authority to cap "surge pricing" when there is peak demand, such as during rush hours. Under surge-pricing conditions, fares can increase as much as tenfold. The ordinance would require companies to publicly announce that such periods are in effect and to take steps to ensure that customers clearly agree to the price, including providing customers with an accurate fare quote. The proposal also reserves the right to cap surge pricing if the increased disclosure requirements do not reduce consumer complaints.

The revised ordinance would mandate that drivers who operate more than 20 hours per week need to be licensed as public chauffeurs. That licensing process would include a city-



UberX driver Ali Jaghor (right) gives customer Katie McKinney a ride earlier this month in Washington, D.C. THE WASHINGTON POST

conducted background check and drug test, and the companies would be required to get an annual third-party, 21-point inspection of the driver's vehicle.

Drivers who operate 20 hours per week or fewer would still need to complete a driver training program, but the city would need

to approve the company's background check process, vehicle inspection standards and random drug testing procedures.

The revised ordinance also spells out insurance requirements and other details. Drivers would be covered under the companies' mandated insurance policies from the time they

are logged into the app to when they pick up a passenger and complete the ride. Drivers could allow smoking in their vehicles. Their vehicles would have distinctive signage visible from 50 feet away identifying the rideshare company with which they are affiliated.

CHICAGO TRIBUNE CONTRIBUTED TO THEREPORT.



QUOTABLE

Today, for Chicago, is an historic day in terms of our environment and moving into a new economy."

—Ald. Proco "Joe" Moreno (1st), the original sponsor of a plastic ban bag, speaking Thursday after a City Council committee endorsed a partial ban that will go before the full council Wednesday.



EXPRESS LINES

- Johanson Little, 31, of the 4400 block of South State Street, was ordered held in lieu of \$750,000 bail Thursday after being charged with failing to reveal to his girlfriend that he had HIV, prosecutors said. She later tested positive for the virus, they said.
- A new selective enrollment high school named after President Obama will be built near the former site of the Cabrini-Green public housing complex, Mayor Emanuel announced Thursday.
- Mount Baldy at Indiana Dunes National Lakeshore will remain closed indefinitely as scientists investigate holes discovered in the terrain less than a year after a Sterling, Ill., boy was nearly killed in a sinkhole there. TRIBUNE

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nation | world / FROM NEWS SERVICES



Mary O'Neill looks at photos of Popes John Paul II and John XXIII in a chapel at the Cathedral of Our Lady of the Angels in Los Angeles. The popes are to be canonized Sunday. REUTERS

Historic canonizations bring joy, controversy

VATICAN CITY Two giants of Roman Catholicism in the 20th century will become saints Sunday at an unprecedented twin canonization that has aroused both joy and controversy in the 1.2 billion member Church.

Pope John XXIII, who reigned from 1958 to 1963 and called the modernizing Second Vatican Council, and Pope John Paul II, who reigned for nearly 27 years before his death in 2005 and whose trips around the world made him the most visible pope in history, will be declared saints by Pope Francis.

While John died half a century ago, critics say the canonization of John Paul—which sets a record for modern times of only nine years after his death—is too hasty. They also believe he was slow to grasp the seriousness of the sexual abuse crisis that emerged toward the end of his pontificate.

Nevertheless, more than a million people

are expected to flock to Rome—many of them to the Vatican—for the ceremony at which Francis will raise two of his predecessors to what the Church calls “the glory of the altars.” Large TV screens have been set up around the city to spread out the crowds.

The Church will declare the popes who left an indelible mark on Catholicism led lives of holiness and are worthy of imitation by the faithful. Church investigators have credited them with interceding with God after their death to perform medically inexplicable miracle cures of sick people who prayed to them.

While the late Polish pope is hailed for his role in helping to bring about the fall of communism, critics have questioned his actions as the child abuse scandals—which have since shaken the moral authority of leaders of the world's largest religious denomination—began coming into the open.

Report: Many bridges in need of repair

More than 63,000 bridges across the United States are in urgent need of repair, with most of the aging, structurally compromised spans part of the interstate highway system, an analysis of recent federal data has found.

Fire still burning at Wyo. gas plant

A fire is still raging at Williams Companies Inc.'s natural gas processing plant in southwestern Wyoming, which exploded Wednesday afternoon and disrupted regional supplies, the company and local emergency responders said Thursday.

Several expeditions called off at Everest

Several foreign climbing expeditions have called off attempts to scale Everest following an avalanche that killed at least 13 local guides, meaning Nepal faces an entire season without an ascent of the mountain for the first time in decades.

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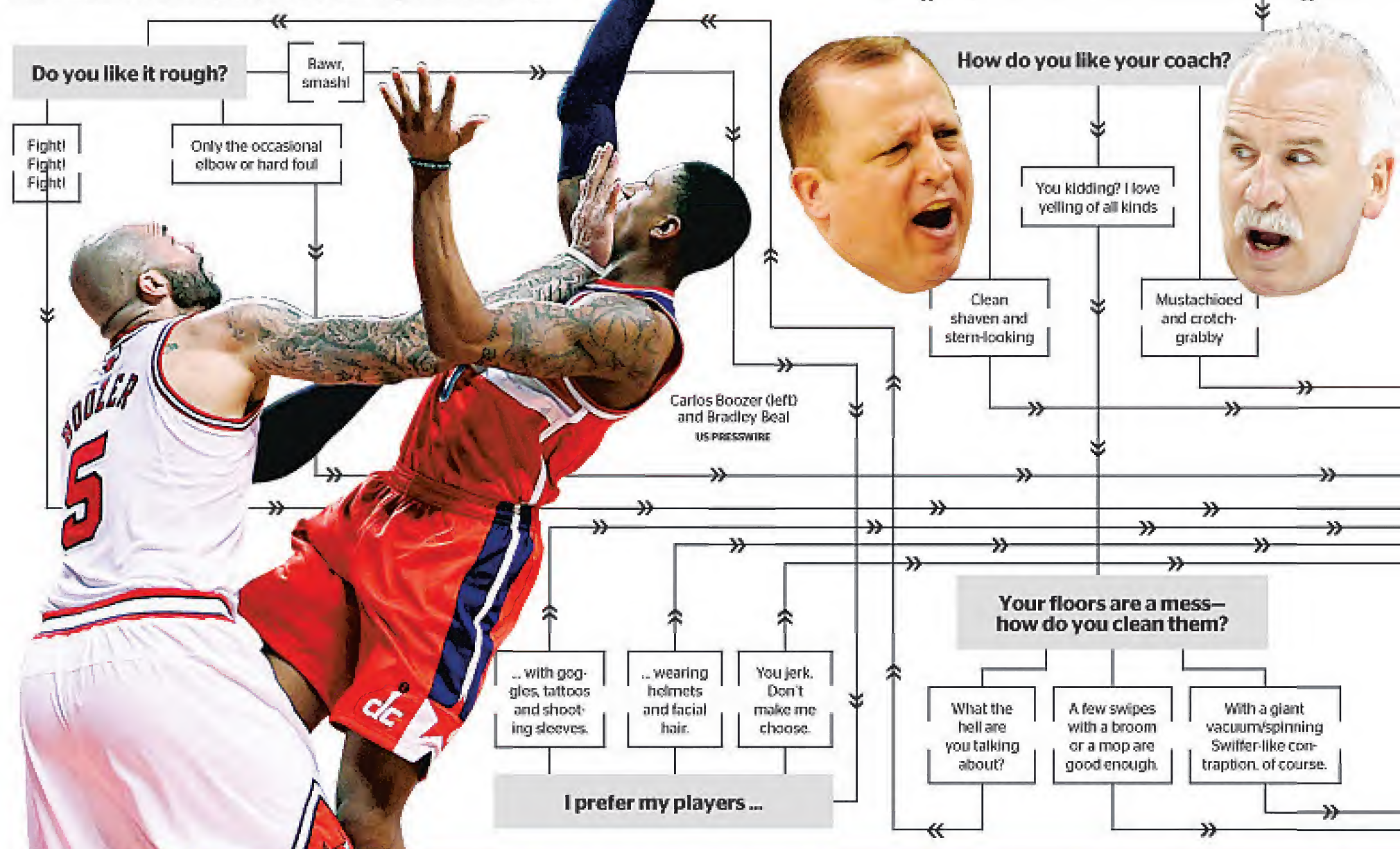
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Time bender

Bulls ... Hawks ... at the same time ... how do I choose?

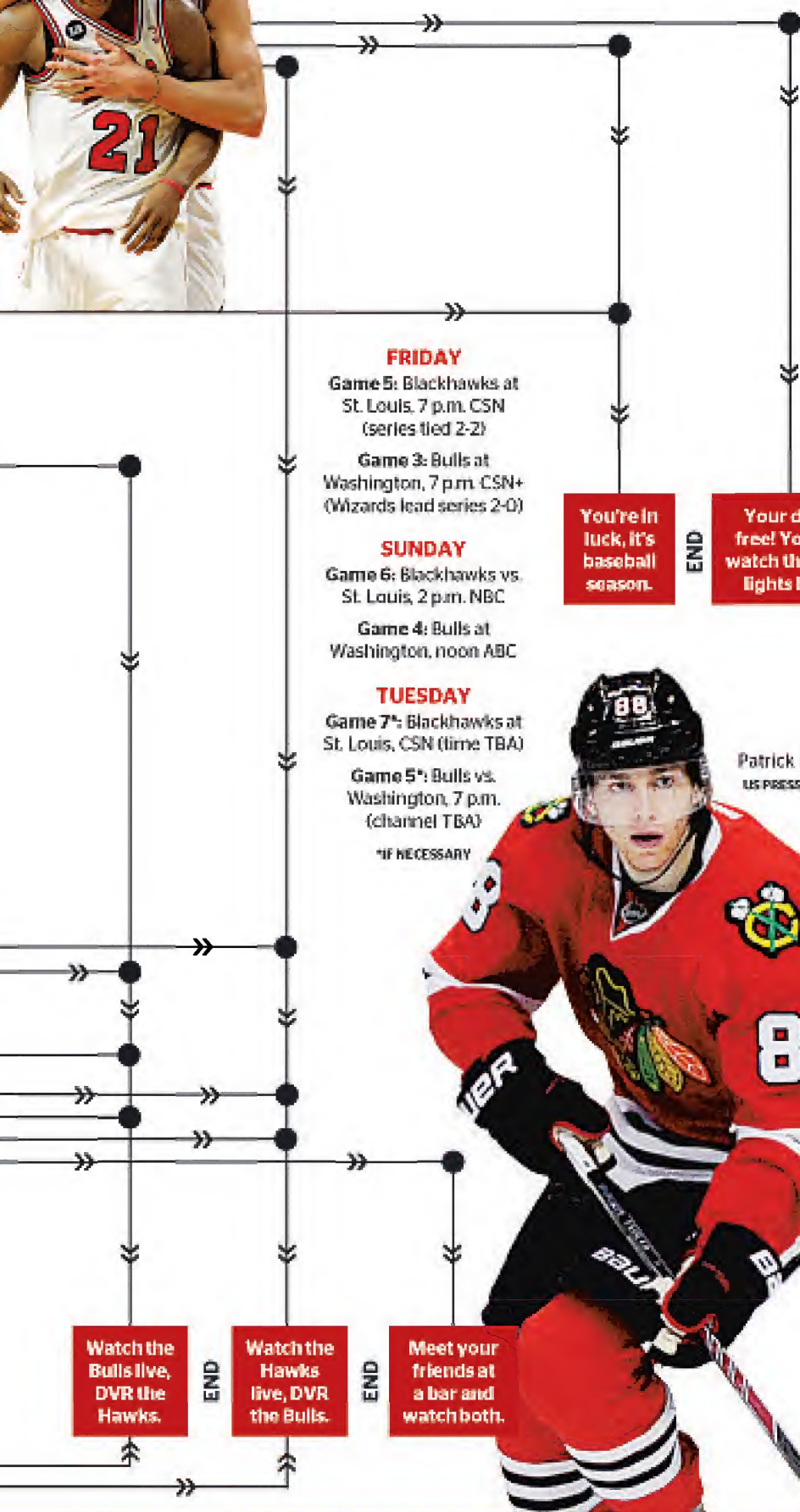
The sports gods have a dastardly plan afoot. Which is just a funny way of saying the Bulls and Blackhawks will play postseason games at pretty much the same time Friday, Sunday and potentially Tuesday. What's a Chicago fan to do?

Follow our flow chart and your plans will take shape in no time. **REDEYE**





Joakim Noah (back)
and Jimmy Butler
GETTY IMAGES



FRIDAY

Game 5: Blackhawks at
St. Louis, 7 p.m. CSN
(series tied 2-2)

Game 3: Bulls at
Washington, 7 p.m. CSN+
(Wizards lead series 2-0)

SUNDAY

Game 6: Blackhawks vs.
St. Louis, 2 p.m. NBC

Game 4: Bulls at
Washington, noon ABC

TUESDAY

Game 7: Blackhawks at
St. Louis, CSN (time TBA)

Game 5: Bulls vs.
Washington, 7 p.m.
(channel TBA)

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» Sammy Sosa on Wrigley 100th anniversary party: "I should have been there."

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1	The Bears' 2014 schedule is out. Discuss.	The Bears will go 8-8 in games in which Jay Cutler is vastly overrated.	I've never had Lion for Thanksgiving.	I'd like to take this opportunity to remind Bears fans that Jay Cutler is the quarterback. Like it or not.	At San Fran, at New England, both losses. The rest, pick 'em!	Jay Cutler is already deciding at which Disney park he will spend his post-Super Bowl celebration.
2	How will the Bulls' weekend in Washington, D.C., turn out?	They'll be invited to visit President Obama on Sunday to get a pardon after the sweep.	They need a comeback to come back.	It will be a short one. Don't forget to talk your congressman about the tour.	The games will be won or lost much along party lines, like most legislation.	Better than games 1 and 2. Or else.
3	Corey Crawford is to the Blackhawks as cog is to machine. You think Crawford's not important? Wake, Up.	... weather is to Chicago. Time for a turnaround. Freezing our bleepin' nuts off.	... an engine is to a Chevy Caprice. You won't go anywhere without it.	You kind of hate him till you realize there is no one else, then you kind of love him. Huh?	... I am to plonks. You're a little scared, but deep down you'd miss me if I didn't show up.
4	What will U.S. Cellular Field's 100th anniversary celebration be like?	It will coincide as the 47th anniversary of the day U.S. Cellular Field was torn down.	The Cubs will lose.	Not bad. They can at least show the fans a World Series trophy.	The surrounding area known as "Comiskeyville," full of bars, restaurants and condos, will be hopping that day!	It will be impossible to tell because no one will go.
5	What would you do with a 400-pound Wrigley Field cake?	See if it can close. Can't do any worse than Veras, Strop, et al.	Eat it, just like the Cubs.	Schedule a root canal beforehand. That's a whole lot of cake.	Normally I'd eat it, but my current financial situation means a quick posting on eBay. Highest bid takes it.	Look at me. I think that answers that question.

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studs&duds FROM NEWS SERVICES

Forecast for Chicago sports: Still terrible



SACKED AGAIN

Bag Boy

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It's just a wonderful spring we're having.

First off, I never complain about the weather. Unless it's awful, and it is. Freezing around here.

The same goes for sports, and it's equally awful, so I'll go ahead and complain.

So, huge shoutout to the Bulls. Oh, yes, I am guilty. Oh, I sold

myself a bill of goods on these guys.

I actually convinced myself that:

- 1) We can win without major stars.
- 2) Tom Thibodeau's coaching would see us through.
- 3) Selfless basketball and tough defense would carry the day.

I realize those are the same things, but man, what a slap in the face to realize: We don't have any stars. Yeah, Joakim Noah, but come on. It's the playoffs and we have ... nobody. Washington's guards ran circles around us. So, thanks for a great regular season, guys. Go get Carmelo Anthony, get Derrick Rose back and come see us next year.

And speaking of Washington, I have no

idea who this "Nene" is but I have to ask, is there any way he can be shipped off to soccer camp before this series is over? The young Brazilian is killing us!

Also killing us, and by "us" I mean the Blackhawks, is ... the Blackhawks.

Look, I'm not even recovered from last year's run.

I rarely make this request, but if you're going to lose to the Blues, do me a favor and make it quick and painless. Seriously, the NFL draft is here in a few weeks and I need to get ready! Show some consideration!

Speaking of consideration, let's pause here and reflect on Wrigley's 100th anniversary.

It's a great time to reflect on all of those wonderful titles—won by the Bears. Thanks to Butkus, Sayers, Ditka, Halas and others for making it such a special place. I'm leaving someone out ...

Oh yeah, the Cubs. Yeah, um, thanks, guys, for all of, yeah, um, all of those wonderful ...

I want to say "memories" but upon close inspection, the experience of being there trumps any possible outcome, which I guess is good.

OK, how about this: Thanks for 100 years of great atmosphere.

Man, we aim low around here.

BAGBOY IS A REDEYE SPECIAL CONTRIBUTOR.

Captain Defense

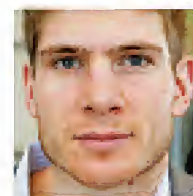
Not only are the Blackhawks shooting for a second straight Stanley Cup, but captain Jonathan Toews is a finalist for his second straight Selke Trophy. The honor goes to the NHL's best defensive forward. The other finalists are Boston's Patrice Bergeron and L.A.'s Anze Kopitar, and the winner will be announced June 24.



Johnny Oduya
@jnhblackhawks



Mick Swasko
@swasko



Ben Smith
@benasmith12



Alex Quigley
@alexquigley

BEARD MEN

DAY 9

RedEye reps are battling Blackhawks players for beard supremacy throughout the Stanley Cup playoffs. Follow their progress at redeye-chicago.com/sports.

Also, you can help raise money for Blackhawks Charities by participating in the team's Beard-a-thon. Visit beard-a-thon.com/blackhawks.

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» Lawn games are a great way to break the ice if you're bringing a new group of friends together.

Bocce set \$119.95, *Crate & Barrel*

YARD

YARD PARTY, Y'ALL

Be the host with the most—here's how to take it outside

By Dana Moran | REDEYE

Trivia nights are awesome, cramming into your friend's dining room for flip cup is OK and ordering in yet another night of takeout has gotten SUPER OLD. If half the reason you rented your apartment is for the outdoor space, your time has come. There's no better way to celebrate the slowly warming weather than to set up camp in your backyard or on your porch. Here's how to set the stage for an awesome afternoon that drags into an evening that ends at 3 a.m. with two of your pals awkwardly making out in the bathroom.

DAMORAN@TRIBUNE.COM | @REDEYEDANA
LENNY GILMORE/REDEYE PHOTOS

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ENGAGEMENT

Duchene – Rusak

Keara Duchene (daughter of Robert and Kathleen of Plainfield, IL) and Thomas Rusak (son of Edwin and Loretta of Skokie, IL) are proud to announce their engagement. Their wedding will be May 16, 2014 at Arrowhead Golf Club in Wheaton, IL.



music



Iggy Azalea

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rapper is going to
become a big star,
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Lydia Loveless

10 p.m. Fri., 8 p.m. Sun.
at Schubas. Sold out.

There's a good reason
this howler's shows are
sold out.

Temples

10 p.m. Sat. at Lincoln Hall. Sold out.

Read an interview with the rising psych-rockers
at redeyechicago.com.

Waxahatchee

9:30 p.m. Sat. at Empty Bottle. Sold out.

May have broken your heart at Pitchfork 2013.

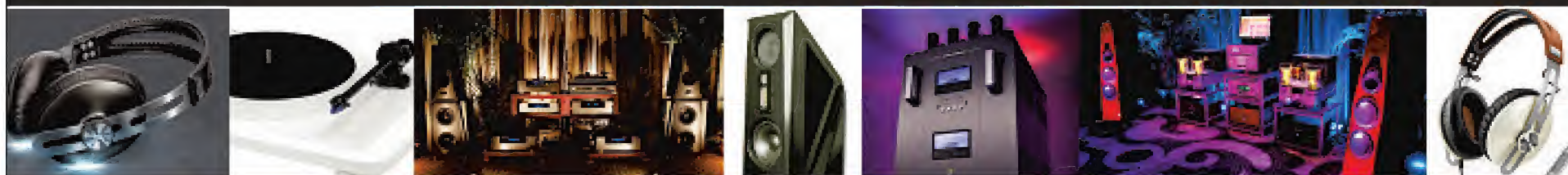
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Man of steel

Make that foam. And plastic. And spray paint. Kyle Mathis is ready for C2E2 cosplay event

By Dana Moran | REDEYE

By day, Kyle Mathis is a mild-mannered Edgewater resident, going about his daily duties at Arda Wigs on the North Side. But that won't be the case this weekend at the Chicago Comic and Entertainment Expo, where Mathis, 28, will suit up as Big Daddy Subject Delta from "BioShock 2" for the convention's inaugural Crown Championships of Cosplay.

While this is C2E2's first time handing out awards for cosplay—or costume play—this is hardly Mathis' first time competing. He's won Best in Show awards for his portrayal of "Trigun" main man Vash the Stampede and "Nightmare Before Christmas" hero Jack Skellington, citing the latter as one of the creations he's most proud of.

"I actually have really good balance in stilts," said Mathis, who added that he stands about 8 feet tall when fully outfitted as the Tim Burton skeleton. "So that was part of why I decided to do that one, with the really lanky-looking extended arms and legs."

Big Daddy is his other magnum opus—and it's easy to see why. Mathis started working the past summer on its massive shoes, motorized drill and old-school, deep-sea-diver-like bodysuit, adding and refining pieces just days ahead of this weekend's competition. Thick foam pads out Mathis' figure, and once he's fully transformed himself into the character, he estimates that he's grown to a height of 8 or 9 feet. The costume is so intricate that Mathis can't put it on by himself—his wife, Malinda, 26, has to help him strap on his mechanized creation.

"Last year, all of my co-workers were re-

Chicago Comic and Entertainment Expo

Friday-Sunday, McCormick
Place (2301 S. Lake Shore Drive)

Tickets: \$35 Friday, \$45
Saturday, \$40 Sunday;
\$70 for a 3-day pass

Info: C2E2.com



Kyle Mathis will compete as "Big Daddy Subject Delta" from "BioShock 2" at C2E2.

LENNY GILMORE/REDEYE

ally excited about the new '[BioShock] Infinite,' " he said. "They were telling me about it, so then I played it and I loved it and I decided I wanted to add this costume to my list." Those

co-workers also will be in "BioShock" costume, including Malinda, dressed as Big Sister. But that group won't be competing—they're hoping to see Mathis in a moment of glory.

He'll take the stage alongside 37 other competitors from across the country, including Daenerys Targaryen (Kathleen O'Brien of Philadelphia), Frankenberry 2.0 (Michael

Wong of Fairfield, Ohio) and Mathis' friend and fellow Chicagoan, Brian Beech, who's dressing as Atlas from the video game "Portal." "It's this robot thing, it's rigged like a puppet on him," Mathis said. "He's almost done with it; it's looking really good."

The cosplayers are vying for the \$5,000 grand prize—or \$2,500 or \$1,000 for second and third places, respectively—in front of celebrity judges including Yaya Han from "Heroes of Cosplay," "Project Runway All-Stars" designer Austin Scarlett and Ashley Eckstein of "Star Wars: The Clone Wars." But Mathis says he's most excited about the pure spirit of competition.

"Even if I don't win, I'm looking forward to seeing all the different entrants and hopefully shaking hands with a few of them, swap notes, see the crowds," he said.

And what about the notion that dressing up in elaborate costumes is just for a bunch of adult nerds?

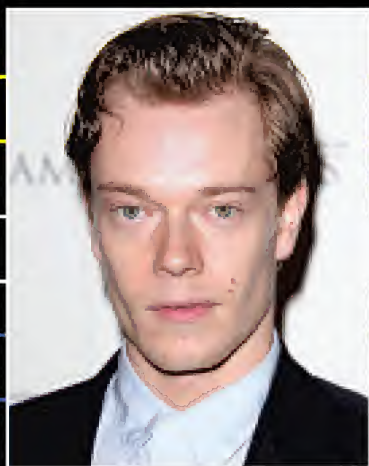
"I guess it's just a lot bigger than people assume it is," Mathis said. "It's becoming very mainstream. A lot of well-known cosplayers are just not necessarily crazy craftsmen like me, they just look good in a costume. It's kind of like acting and modeling, it's just coming up like that now. You see people everywhere."

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comics

Boy meets C2E2



Luis Gomez

» lgomez@tribune.com
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Rider Strong was at a crossroads with "Boy Meets World" not that long ago.

The 34-year-old actor and director best known for playing Shawn Hunter, the floppy-haired best friend of "Boy Meets World" protagonist Cory Matthews, could keep the ABC sitcom in his past,

as he had been doing, and continue to try to prove himself behind the camera. Another option was to embrace the sudden nostalgia that had developed for a show that ended in 2000 and is being brought back this year on Disney Channel as "Girl Meets World."

Strong chose a third option: Find a balance.

On Saturday, Strong will take part in "The Thrilling Adventure Hour" at the Merle Reskin Theatre, which he describes as "an old-time radio show" with "actors on stage in suits reading a script and sound effects and live music." He will appear Saturday and Sunday at the C2E2 convention at McCormick Place, on behalf of "The Thrilling Adventure Hour." Here, Strong talks about how he found peace with the "Boy Meets World" revival and his experience directing an episode of "Girl Meets World."

Have you ever taken part in an autograph signing at a comic book convention?

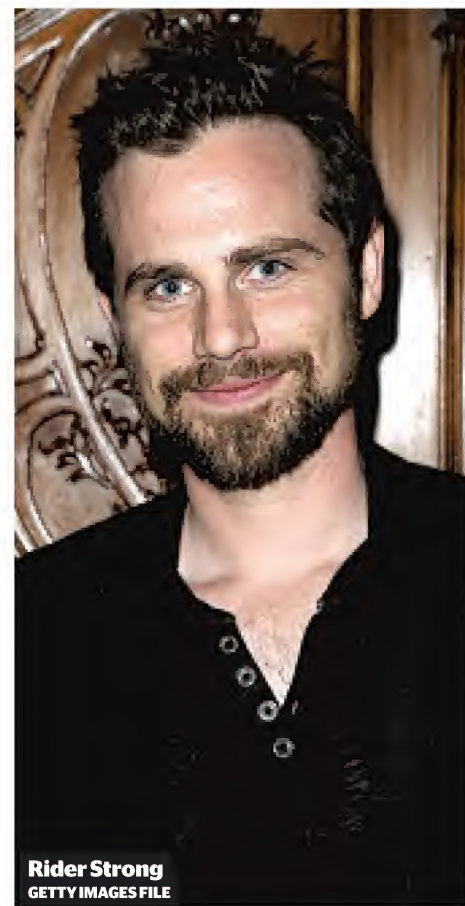
No, this will be my first time showing up at a signing. My brother and I made a film, "The Dungeon Master," and took that to Comic-Con's film festival and Dragon Con, but I've only done panels. I'm very curious what that will be like.

Knowing the comic book convention demographic, do you think the attendees will be more interested in your horror films or "Boy Meets World"?

Probably "Boy Meets World," just because it's back in the news with "Girl Meets World" and Samuel L. Jackson performing a "Boy Meets World" poem on "Jimmy Fallon" [earlier this month].

How many horror films have you done?

Probably six or seven. It's all because I did "Cabin Fever." Filmmakers watch horror films like "Cabin Fever" and then want to emulate them: "Rider Strong—get him." I kept getting offers to be in horror films. I love horror, but I



Rider Strong
GETTY IMAGES FILE

definitely had to stop. I kind of stopped acting in general. There's a period in your early 20s as an actor where there aren't a whole lot of roles there for you—especially when you look like a teenager. For women, it's different. I looked like a teenager until five years ago. I didn't want to be in teenage, high school stuff. There weren't a whole lot of options.

Ben Savage and Danielle Fishel will reprise their "Boy Meets World" roles on "Girl Meets World"—were you invited to join the cast as well?

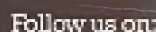
They asked me to be a guest star on the show, which I did do. I think they know I wouldn't be a regular. Everyone knows I'm moving away from acting. They know I'm more interested in coming back to direct an episode than play Shawn Hunter. At this point I only want to act in stuff that's very different. I've already played Shawn on "Boy Meets World." I want to do something I haven't done before, as fun as it is to be on set.

What has Shawn been up to since we last saw him?

I'm not giving that away. That's a major spoiler. People have to tune in. It's a holiday episode that will air around Thanksgiving.

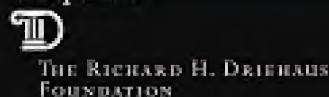
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Duck rillettes at
Tete Charcuterie
HILARY HIGGINS/REDEYE PHOTOS

Meat your match

Beef up your culinary vocabulary before dining at Tete Charcuterie

By Michael Nigrant

FOR REDEYE

The chef duo behind the new West Loop restaurant Tete Charcuterie—Thomas Rice (Jean Georges in New York City, Alain Ducasse's Le Louis XV in Monte Carlo, Monaco) and Kurt Guzowski (Landmark)—don't pay much mind to that saying about too many cooks spoiling the broth. They nudge each other to make excellent charcuterie (prepared meats) daily. "We push each other until it's good," Rice said. Guzowski agreed. "We have a great camaraderie. If it tastes terrible, I'll tell him," he said. That collegial honesty is paying dividends. While their work reminds me of the kind of rustic meats you might find in tiny European butcher shops, it also has a level of refinement and balance that comes from their fine-dining experience.

Of course, great charcuterie is still a rare thing around Chicago. As such, you may not be up on all the fancy meat-curing terms. As the first Chicago restaurant to devote itself almost entirely to serving cured and prepared meats, Tete offers a great opportunity to provide a primer on charcuterie. Even if you don't know rillettes from paté, I've got you covered.

Salumi

From the Italian word for "salted meat," salumi are fresh sausages, or seasoned animal parts such as a hindquarter or shoulder, that are hung to air dry and cure. You're probably most familiar with salumi in the form of the pale pink Genovese-style salamis from American lunchmeat purveyors and that great Italian pizza staple, pepperoni. Salumi is notoriously finicky. When a true craftsman nails a good one, the rind is usually covered in fuzzy white mold, but beneath that, you'll find a magical ruddy interior filled with delicious fat, salt and flavor. Tete is working on curing its own salumi, but has to work through city approvals to sell them. Until they do, they are offering a wide selection of salumi cured by neighboring business West



Philippines
sausage dish

Loop Salumi. I tried the finocchiona (\$12), which featured licorice-like fennel notes and bursts of red wine. There's a handful of other salumi, including mortadella (\$12) made with pistachio, coriander and white wine, and coppa made with pork shoulder, black pepper and bay leaf (\$12). All of the a la carte selections of meat come with warm slices of crusty bread and grainy, tangy mustard. A side of bread-and-butter pickles will cost you \$5, which felt a little pricey when I was already paying \$12 for the meat.

Paté en croute

Think spreadable meat paste, baked in a crust. You probably don't think you need meat paste in your life, but trust me, you do. Paté en croute is the Daniel Day-Lewis of charcuterie; it's a true manifestation of craft and attention to detail. To get paté en croute right, you have to bake the pastry without overcooking the meat inside. The crew at Tête achieves that balance, and does so with a holy trio of creamy foie gras, Duroc heritage breed pork and rich duck (\$29). The heaviness of the meat, which is steeped with truffle jus and duck consommé, is foiled by clusters of fruity mission figs and a touch of vinegar. My only quibble here is that the pastry crust was a little heavy; the best paté en croute has a flaky, almost puff pastry-like crust, and the one at Tête is more like a tough piece of bread. While the quality of meats was high and there was a hefty portion of foie gras in the slice, the \$29 price still felt steep.

Rillettes

The practice of charcuterie was established to keep food around in the absence of refrigeration. As such, most of the techniques mentioned here are what I like to refer to as "Little House on the Prairie" food. It was a bold pioneer who thought, "I'm gonna chop up raw meat, salt the hell out of it, cook it in fat, seal it in a crock underneath an inch of that fat and try it a few months later and hope I don't die." But someone did, and rillettes were born. Most rillettes these days are served in a flip-top glass jar with a layer of goopy fat topping that you have to dig through to get to the edible meat. Tête's rillettes (\$12) feature silky slivers of duck topped by a dice of sweet rhubarb, an assortment of tiny herbs and flowers and crispy duck skin cracklings (I'd eat a bag of these alone). While I liked the elegant presentation, this was the one dish that was under-seasoned; though the garnish was bright and punchy, the duck just needed more salt.

Sausage

We're talking ground meat and fat, usually encased in a skin that's either synthetic or made from natural animal intestine. Tête offers four different sausages, including an all-beef Chicago-style hot dog. I tried the Philippines dish (\$15), which featured a longanisa, or Portuguese-influenced Filipino sausage similar to chorizo. The sausage was dense and garlicky, and mixed together with toasted crispy shrimp fried rice, a slow-poached runny egg and candied red chili marmalade,

Tete Charcuterie



it tasted like the best fried rice ever.

Fromage de tete

This is the French phrase for headcheese, which is not cheese, but rather the jellied meat made from the head of a pig. Typically, a whole hog's head is boiled in a broth or stocked with spices; the result is packed in a pan, where the whole thing congeals into a loaf and is sliced like fruitcake. If you're one of the two people still reading this and thinking, "Hey, where can I get me some of that?" then you're in luck! Tête's version (\$16) isn't the wobbly, Jell-O-like consistency that many headcheeses are. It's pink cubes of luscious pork lightly held together by the natural

gelatins of the pig, spiked with vinegar and a dusting of sweet nutmeg.

Bottom line

The charcuterie at Tête is first-rate, though at times a little pricey. The service could use some work—my server did a disappearing act and wasn't familiar with all the menu items—but the quality of the food is so good that if they can bring the service up to the same level, Tête will likely go on my short list as a place to return to often.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE. REDEYE@TRIBUNE.COM | @REDEYEEATDRINK

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PHOTO FOR REDEYE

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LENNY GILMORE/REDEYE FILE

PopKTV

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Karaoke fans have a new option in this Chinatown lounge, which offers 11 rooms open seven days a week, plus a full bar. Reservations are suggested, or drop in and sip a cocktail while you wait for a room to open up.

Packing House

1113 W. Randolph St. 312-529-4787
West Loop sports bar Market has morphed into a classy multi-floor hang-out. The first-floor dining room features a Mediterranean-inspired American menu from chef Amanda Barnes, while the rooftop will serve a separate food and cocktail menu when it opens for the season in early May.

Cocello

354 W. Hubbard St. 312-968-0078
Hogsalt Hospitality shuttered River North deli Dillman's and is set to debut this Italian restaurant in its place on Friday after a few days of trial runs. There are plenty of fresh- and light-sounding crudo and salads, but we can't wait to see restaurateur Brendan Sodikoff put his golden touch on classic dishes such as such as fettucine alfredo and chicken cacciatore.

Norse Bar 6334 N. Clark St. 773-942-6344

Didn't score tickets to Three Floyds' Dark Lord Day this weekend? Don't sweat it. Trade dark beers for lighter options at this Edgewater bar, which hosts a Saturday "Perfectly Pleasant & Positive Pilsner" tap takeover in conjunction with beer blog Guys Drinking Beer. Expect seasonally appropriate, crisp pilsners and lagers beginning at 4 p.m.

The pioneers settling the old west fought winter, starvation and wild animals.
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FRIDAY: \$4 Craft Drafts, \$5 Bacardi Bombs
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SATURDAY: \$4 22oz Bud Stadium Cups
\$15 Domestic Buckets, \$5 Bombs
SUNDAY: \$2.50 Domestic Btls, Brunch til 3p



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Whiskey sour (\$10) at Tiny Lounge

4352 N Leavitt St. 773-463-0396
At most bars, such a standard drink would be unmemorable. But at Tiny Lounge, a sleek cocktail spot in North Center, the whiskey sour is worthy of attention. A mix of Rittenhouse rye, lemon juice and housemade simple syrup, it's dressed with a heap of whipped egg white and a skewer of three dark sweet cherries. Albeit a pretty drink, it packs a punch. Such impressive presentation is fairly typical at Tiny Lounge, whether you order a classic cocktail or one of the dozen or so signature creations. The bar's intimate ambience, and its lack of TVs, make it an ideal place to sip and converse. And the bar bites—like the fried Wisconsin cheese curds or the Tiny burgers (three per order)—won't disappoint. **TRIBUNE**

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All entries must be received by 3 PM CST
on Friday, April 25. Please refer to screening
passes for all other restrictions. Employees of all
promotional partners, their agencies and those
who have received a pass within the last 90 days
are not eligible. ALAN PARTRIDGE has been
rated R. *Pass is valid for any Monday through
Thursday showing, excluding holidays, beginning
Monday, April 28, 2014.

**FRIDAY, APRIL 25TH
& SATURDAY, APRIL 26TH**
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North Stage:
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Bands start at 9:30pm



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*Thursdays: Acoustic set with
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Written by ANDREW HOBGOOD and EVAN LINDER
Directed by SARAH GITENSTEIN

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Photograph © 2011 Dave Sheridan, with Thea Lux, Caitlin Chutkan, Heidi Farmer, Megan Johns and Maari Surosa

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'GoT' author responds to latest controversy

Tribune newspapers

Lately, every week seems to bring a new "Game of Thrones" controversy, and true to form Sunday's episode, "Breaker of Chains," included a plot twist that has ignited a firestorm of debate online. (Those not yet caught up on their DVRs are advised to tread carefully. Here be spoilers.)

In the scene in question, Cersei (Lena Headey) is grieving over the dead body of her son, King Joffrey, when Jaime, her brother/former lover/Joffrey's father (played by Nikolaj Coster-Waldau), brutally forces himself on her. "You're a hateful woman," he says, as she repeatedly begs him to stop. "Why have the gods made me love a hateful woman?" The scene stands out as perhaps the most shocking, taboo-breaking ever on a series that has already depicted a pregnant woman being stabbed to death in the stomach.

Not surprisingly, it has sparked a furious backlash online, with many critics taking issue with showrunners D.B. Weiss and David

Benioff for making fundamental changes to the event as it originally occurs in George R.R. Martin's book "A Storm of Swords." Though Martin is known for inflicting untold brutality on his characters, in his version the sex between Jaime and Cersei, though incestuous and highly inappropriate given the context, appears to be consensual.

Benioff and D.B. Weiss' decision to alter the books in this particular way has provoked anger from many critics, who have argued that the showrunners are simply using Cersei's assault as "a shock tactic" and a cheap prop that contributes to rape culture.

Martin responded to the brouhaha on his personal blog earlier this week. Though he did not specifically defend the changes made in the series, he points out that the original scene from "A Storm of Swords" was told only from Jaime's point of view, perhaps making it less straightforward than some have suggested. "The reader is inside [Jaime's] head, hearing his



thoughts. On the TV show, the camera is necessarily external. You don't know what anyone is thinking or feeling, just what they are saying and doing," Martin wrote.

Though most viewers saw little ambiguity in the scene from Sunday's episode, some associated closely with the show have equivocated over whether the scene depicted a rape at all.

Director Alex Graves told both Vulture and HitFix that Jaime and Cersei's encounter was "consensual by the end." And when asked in an interview with The Daily Beast whether Jai-

me's actions constituted rape, Coster-Waldau said, "Yes, and no."

He also went to great lengths to explain his character's mindset: "I think that, for some people, it's just going to look like rape. The intention is that it's not just that; it's about two people who've had this connection for so many years, and much of it is physical, and much of it has had to be kept secret, and this is almost the last thing left now. It's him trying to force her back and make him whole again because of his stupid hand."

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*No purchase necessary. Void where prohibited or restricted by law. Once 50 admit-two passes have been redeemed, this giveaway will be closed. Screening will be held on Wednesday, April 30 at a downtown Chicago theater. Employees of RedEye, Columbia Pictures and their immediate families are not eligible. Please refer to screening passes for all other restrictions. The film has been rated PG-13 by the MPAA for sequences of sci-fi action/violence.



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G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♣
■ Captain America: The Winter Soldier (PG-13) D 10:25, 1:15, 4:25, 7:00
■ Rio 2 (G) D 11:00, 4:10, 9:15
■ Divergent (PG-13) D 11:45, 3:10, 6:30, 9:55
■ Captain America: The Winter Soldier 3D (PG-13) 10:05
■ AMC Independent The Raid 2 (R) D 10:30
■ Transcendence (PG-13) D 10:35, 1:35, 4:35, 7:20, 10:15
■ Rio 2 3D (G) 1:25, 6:45
■ A Haunted House 2 (R) D 1:50, 4:00, 6:15, 8:30, 10:45
■ The Other Woman (PG-13) D 11:20, 2:00, 4:50, 7:40, 10:20
■ AMC Independent The Grand Budapest Hotel (R) D 10:40, 1:45, 4:15, 7:30, 10:00
■ Draft Day (PG-13) D 11:35, 2:25, 5:10, 7:50, 10:35
■ Brick Mansions (PG-13) D 10:50, 1:05, 3:25, 5:45, 8:05, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:45, 7:15, 9:55
■ Only Lovers Left Alive (R) (Closed caption) 1:40, 4:30, 7:15, 10:00
■ Finding Vivian Maier (NR) 1:30, 4:10, 7:40, 9:50
■ The Railway Man (R) (Closed caption) 1:50, 4:40, 7:30, 10:00
■ Alan Partridge (R) 1:30, 4:00, 7:00, 9:30
■ On My Way (NR) 1:40, 4:25, 7:05, 9:45
■ Under the Skin (R) 1:45, 4:35, 7:20, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Transcendence: The IMAX Experience (PG-13) ★ (Closed caption) 1:05, 1:50, 11:00
■ Captain America: The Winter Soldier -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 4:40, 7:50
■ The Other Woman (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 10:50
■ Brick Mansions (PG-13) (Closed caption) 11:20, 1:40, 4:00, 7:00, 9:50
■ The Quiet Ones (PG-13) (Closed caption) 11:40, 2:20, 4:50, 7:20, 10:10
■ Transcendence (PG-13) (Closed caption) 1:10, 4:10, 7:15, 10:20
■ A Haunted House 2 (R) (Closed caption) 11:55, 2:10, 4:55, 7:30, 10:35
■ Bears (G) (Closed caption) 12:00, 2:05, 4:35, 6:55, 9:15
■ Heaven Is for Real (PG) (Closed caption) 11:25, 2:15, 4:45, 7:25, 10:05
■ Draft Day (PG-13) (Closed caption) 12:25
■ Oculus (R) (Closed caption) 12:05, 2:55, 5:35, 8:10, 10:45
■ Rio 2 (G) (Closed caption) 11:15, 1:55, 4:30, 7:15, 10:30
■ Rio 2 3D (G) ★ (Closed caption) 12:55, 3:50
■ Captain America: The Winter Soldier (PG-13) (Closed caption) 11:50, 3:00, 6:20, 7:10, 9:40, 10:40
■ Noah (PG-13) (Closed caption) 12:35, 3:35, 6:35, 9:35
■ Divergent (PG-13) (Closed caption) 3:40, 7:05, 10:25

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Transcendence (PG-13) ★ 5:00, 7:30, 10:00
■ Rio 2 (G) 4:45, 7:10, 9:20
■ Captain America: The Winter Soldier (PG-13) 4:00, 7:00, 10:00
■ The Grand Budapest Hotel (R) 5:10, 7:40, 9:50

FORD CITY 14 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Captain America: The Winter Soldier (PG-13) D 11:50, 3:15, 6:40, 9:35, 10:05
■ Rio 2 (G) D 11:35, 12:10, 2:10, 3:05, 4:50, 5:40, 7:20, 8:30, 9:50
■ Rio 2 (G) D 1:40
■ Noah (PG-13) D 11:55, 3:25, 6:50, 9:55
■ Divergent (PG-13) D 12:20, 3:30, 6:30
■ Bears (G) ★ D 10:45, 12:55, 3:00, 5:00, 7:05, 9:15
■ AMC Independent From the Rough (PG) ★ D 10:55, 1:25, 3:55, 6:45, 9:10
■ Transcendence (PG-13) ★ D 1:15, 4:05, 6:55, 9:45
■ Rio 2 3D (G) 4:15
■ The Quiet Ones (PG-13) ★ D 11:30, 1:55, 4:30, 7:00, 9:40
■ Heaven Is for Real (PG) ★ D 10:50, 1:05, 3:20, 5:35, 7:50, 10:10
■ The Other Woman (PG-13) ★ D 11:15, 2:00, 4:45, 7:00, 7:30, 9:30, 10:15
■ Oculus (R) D 11:20, 1:50, 4:40, 7:35, 10:15
■ Brick Mansions (PG-13) ★ D 12:15, 2:45, 5:15, 7:45, 10:10

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ Hateship Loveship (R) 6:00
■ The Decameron (R) 6:00
■ Othello (NR) 8:00
■ For a Woman (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Cesar Chavez (PG-13) 2:15, 4:15, 6:15, 8:15, 10:15
■ The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00
■ Muppets Most Wanted (PG) 4:20
■ Oculus (R) 2:10, 8:30, 10:30
■ Noah (PG-13) 5:00
■ 300: Rise of an Empire (R) 3:00
■ Who Framed Roger Rabbit (PG) 10:30

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Watermark (PG) 2:00, 5:20, 7:20, 9:40
■ Child's Pose (NR) 5:00, 7:15, 9:40
■ Le Week-end (R) 3:00
■ Cry Baby (PG-13) 11:59
■ Car Cemetery (NR) 11:59

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
■ No Films Showing Today (NR)

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Captain America: The Winter Soldier (PG-13) D 10:10, 1:20, 4:30, 7:40, 10:50
■ Rio 2 (G) D 10:30, 2:25, 5:00, 7:35, 10:05
■ Noah (PG-13) D 3:25, 9:50
■ Divergent (PG-13) D 12:35, 3:50, 7:05, 10:20
■ Bears (G) D 10:40, 12:50, 3:00, 5:10, 7:20, 9:40
■ Captain America: The Winter Soldier 3D (PG-13) 12:20, 6:40
■ AMC Independent From the Rough (PG) D 10:00, 12:25, 2:50, 5:15, 7:45, 10:15
■ Transcendence (PG-13) D 11:00, 1:45, 4:45, 6:30, 7:30, 9:30, 10:30
■ Rio 2 3D (G) 10:55, 1:25, 4:00
■ Teenage (NR) D 10:05, 1:05, 3:15, 5:30, 7:40, 9:50
■ The Quiet Ones (PG-13) ★ D 11:30, 1:00, 3:30, 6:00, 8:30, 11:15
■ Heaven Is for Real (PG) D 1:35, 4:10, 6:45, 9:15
■ A Haunted House 2 (R) D 12:05, 2:20, 4:35, 6:50, 9:10, 11:30
■ AMC Independent The Railway Man (R) D 9:55, 1:30, 4:10, 6:55, 9:45
■ AMC Independent Walking With the Enemy (PG-13) D 10:15, 1:15, 4:15, 7:15, 10:15
■ The Other Woman (PG-13) D 10:15, 11:15, 1:10, 2:10, 4:05, 5:05, 7:00, 8:00, 10:20, 11:00
■ AMC Independent Make Your Move (PG-13) D 10:25
■ Oculus (R) D 1:05, 3:40, 6:10, 8:40, 11:20
■ AMC Independent The Grand Budapest Hotel (R) D 10:20, 12:55, 3:45, 6:15, 8:45, 11:10
■ Draft Day (PG-13) D 11:25, 2:00, 4:40, 7:25, 10:10
■ Brick Mansions (PG-13) ★ D 11:00, 1:15, 3:30, 5:45, 8:15, 10:45
■ AMC Independent 2 States (NR) D 10:05, 12:25, 3:50, 7:10, 10:35

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Captain America: The Winter Soldier (PG-13) D 10:00, 12:00, 3:00, 5:00, 8:00, 9:00
■ Rio 2 (G) D 10:30, 1:00, 3:30, 6:45, 9:20
■ Noah (PG-13) D 3:15, 6:30, 9:40
■ Mr. Peabody & Sherman (PG) D 10:45, 1:00
■ Divergent (PG-13) D 10:00, 1:00, 4:10, 7:20, 10:30
■ Bears (G) ★ D 10:00, 1:00, 3:00, 6:30
■ Captain America: The Winter Soldier 3D (PG-13) 7:00, 10:30
■ Transcendence (PG-13) ★ D 11:50, 2:30, 5:10, 8:00, 10:50
■ Rio 2 3D (G) 11:30, 2:00, 4:30
■ The Quiet Ones (PG-13) ★ D 10:00, 12:20, 2:40, 5:10, 7:45, 10:20
■ Transcendence: The IMAX Experience (PG-13) ★ D 10:15, 7:00
■ Heaven Is for Real (PG) ★ D 12:20, 2:50, 5:20, 7:50, 10:20
■ A Haunted House 2 (R) ★ D 10:30, 1:15, 3:00, 5:45, 7:30, 10:15
■ AMC Independent The Railway Man (R) ★ D 11:40, 2:10, 4:50, 7:30, 10:10
■ AMC Independent Walking With the Enemy (PG-13) ★ D 10:15, 1:15, 4:15, 7:15, 10:15
■ The Other Woman (PG-13) ★ D 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■ AMC Independent Make Your Move (PG-13) ★ D 11:00
■ Oculus (R) D 1:40, 4:20, 7:10, 9:45, 10:55
■ AMC Independent The Grand Budapest Hotel (R) D 2:10, 7:40
■ Draft Day (PG-13) D 11:30, 4:50, 10:10
■ Brick Mansions (PG-13) ★ D 11:00, 12:45, 3:30, 5:15, 8:00, 10:00
■ Captain America: The Winter Soldier -- An IMAX 3D Experience (PG-13) 1:00, 4:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ The Other Woman (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:40, 10:20
■ Walking With the Enemy (PG-13) 11:00, 2:00, 5:00, 7:50, 10:40
■ Transcendence (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:30, 10:30
■ Draft Day (PG-13) (Closed caption) 11:40, 2:20, 5:10, 7:45, 10:35
■ Rio 2 (G) (Closed caption) 11:15, 1:50, 4:30, 7:10, 9:50
■ Captain America: The Winter Soldier 3D (PG-13) ★ (Closed caption) 10:25
■ Captain America: The Winter Soldier (PG-13) (Closed caption) 12:40, 3:50, 7:20
■ Muppets Most Wanted (PG) (Closed caption) 11:05, 1:45, 4:25
■ Divergent (PG-13) (Closed caption) 7:05, 10:10

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Captain America: The Winter Soldier (PG-13) D 12:40, 3:50, 7:00, 10:10
■ Rio 2 (G) D 2:10
■ Rio 2 (G) D 10:30, 1:10, 3:50, 6:30
■ Rio 2 (G) D 10:00
■ Noah (PG-13) D 6:50, 10:00
■ Mr. Peabody & Sherman (PG) D 11:35, 2:00, 4:25
■ Divergent (PG-13) D 12:15, 3:30, 6:45, 10:00
■ Bears (G) ★ D 10:50, 1:00, 3:05, 5:15, 7:25, 9:30
■ AMC Independent From the Rough (PG) ★ D 10:20, 12:50, 3:20, 5:50, 8:20, 10:50
■ Transcendence (PG-13) ★ D 10:50, 1:45, 4:40, 7:35, 10:30
■ Rio 2 3D (G) 11:30, 4:50, 7:30, 10:10
■ The Quiet Ones (PG-13) ★ D 10:30, 1:00, 3:30, 6:00, 8:30, 11:00
■ Heaven Is for Real (PG) ★ D 11:25, 2:05, 4:35, 7:10, 9:45
■ A Haunted House 2 (R) ★ D 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
■ The Other Woman (PG-13) ★ D 11:15, 2:00, 4:45, 7:30, 10:15
■ Oculus (R) D 12:10, 2:50, 5:30, 8:10, 10:50
■ Brick Mansions (PG-13) ★ D 10:20, 12:45, 3:10, 5:35, 8:05, 9:20, 10:25

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Captain America: The Winter Soldier (PG-13) D 10:30, 1:40, 4:45, 8:00, 10:45
■ Rio 2 (G) 1:00, 3:45, 6:35
■ Rio 2 (G) D 11:00, 12:10, 1:45, 2:45, 4:30, 5:30, 7:15, 8:45
■ Noah (PG-13) D 7:40, 10:45
■ Divergent (PG-13) D 1:35, 5:10
■ Bears (G) D 10:00, 10:45, 1:00, 3:15, 5:30, 6:30
■ AMC Independent From the Rough (PG) D 10:30, 1:00, 3:30, 6:00, 8:30, 11:00
■ Transcendence (PG-13) D 10:25, 1:15, 4:15, 7:15, 9:45
■ Rio 2 (G) D 10:15, 9:30
■ The Quiet Ones (PG-13) D 11:45, 12:45, 2:30, 5:20, 8:00, 10:30
■ Heaven Is for Real (PG) D 12:00
■ Heaven Is for Real (PG) D 9:30, 2:30, 5:00, 7:30, 10:00
■ A Haunted House 2 (R) D 10:10, 11:10, 12:35, 2:50, 4:50, 7:20, 8:21, 9:45, 11:15
■ The Other Woman (PG-13) D 11:30, 2:15, 5:00, 7:45, 10:30
■ Oculus (R) D 10:20, 1:00, 3:45, 6:15, 11:00
■ Brick Mansions (PG-13) D 10:15, 3:15, 5:45, 8:15, 10:45

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■ Noah (PG-13) ✓ (Closed caption) 10:05
■ Captain America: The Winter Soldier (PG-13) ✓ (Closed caption) 2:50, 6:10, 9:20
■ Captain America: The Winter Soldier 3D (PG-13) ✓ (Closed caption) 1:15, 4:20, 7:40, 10:45
■ Rio 2 3D (G) (Closed caption) 10:20, 1:10, 3:50, 6:20
■ Rio 2 (G) (Closed caption) 9:00
■ Rio 2 (G) (Closed caption) 11:00, 1:40, 4:10, 6:50
■ Oculus (R) (Closed caption) 9:40
■ Divergent (PG-13) (Closed caption) 3:20, 6:40, 9:50
■ Bears (G) ★ (Closed caption) 11:10, 2:00, 4:50, 7:10
■ Transcendence (PG-13) ★ (Closed caption) 10:50, 1:50, 4:45, 7:50, 10:40
■ The Quiet Ones (PG-13) ★ (Closed caption) 11:20, 12:40, 2:10, 5:00, 6:00, 7:45, 10:20, 11:10
■ Heaven Is for Real (PG) ★ (Closed caption) 10:10, 12:50, 3:40, 6:30, 9:10
■ A Haunted House 2 (R) (Closed caption) 11:30, 2:20, 5:10, 8:00, 11:00
■ The Other Woman (PG-13) ★ (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
■ The Other Woman (PG-13) ★ (Closed caption) 1:00, 4:00, 7:00, 9:30, 10:00
■ The Grand Budapest Hotel (R) (Closed caption) 11:45, 2:30, 5:15, 8:10, 10:50
■ From the Rough (PG) ★ (Closed caption) 10:15, 1:20, 4:15, 7:15, 10:15
■ Brick Mansions (PG-13) ★ (Closed caption) 10:40, 1:45, 3:30, 4:40, 7:20, 8:30, 10:10
■ VIP Premium 21+
■ The Quiet Ones (PG-13) ★ (Closed caption) VIP Premium 21+ 12:40, 6:00, 11:10
■ The Other Woman (PG-13) ★ (Closed caption) VIP Premium 21+ 10:30, 1:30, 4:30, 7:30, 10:30
■ Brick Mansions (PG-13) ★ (Closed caption) VIP Premium 21+ 3:30, 8:30

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■ Captain America: The Winter Soldier (PG-13) (Closed caption) 12:45, 3:50, 6:40, 9:35
■ Rio 2 (G) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■ Bears (G) (Closed caption) 12:10, 2:05, 4:00, 5:55, 7:50, 9:45
■ Transcendence (PG-13) (Closed caption) 1:15, 4:15, 6:50, 9:25
■ Heaven Is for Real (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
■ The Other Woman (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ The Grand Budapest Hotel (R) (Closed caption) 11:50, 5:30, 7:15, 9:30

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■ Divergent (PG-13) D (Closed caption) 3:20, 7:00, 10:15
■ Bears (G) D (Closed caption) 11:40, 2:25, 5:00, 7:20, 9:35
■ Captain America: The Winter Soldier (PG-13) D (Closed caption) 11:10, 2:20, 5:30, 8:40
■ Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 7:10, 10:20
■ Rio 2 (G) D (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00, 10:30
■ Rio 2 3D (G) (Closed caption) 10:55, 1:40, 4:20
■ Oculus (R) D (Closed caption) 10:00
■ Transcendence (PG-13) D (Closed caption) 11:00, 12:25, 1:50, 3:15, 4:40, 6:10, 7:30, 9:00, 10:30
■ The Other Woman (PG-13) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:30
■ The Other Woman (PG-13) D (Closed caption) 12:50, 3:30, 6:15, 8:55
■ The Quiet Ones (PG-13) D (Closed caption) 12:05, 2:45, 5:15, 7:50, 10:30
■ Heaven Is for Real (PG) (Closed caption) 11:20, 1:50, 4:35, 7:05, 9:40
■ Only Lovers Left Alive (R) D 11:25, 2:15, 5:05, 7:55, 10:45
■ A Haunted House 2 (R) D (Closed caption) 11:00, 1:20, 3:40, 6:05, 8:25, 10:45
■ The Railway Man (R) D (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25
■ Brick Mansions (PG-13) D (Closed caption) 12:10, 2:35, 5:00, 7:25, 9:50
■ Walking With the Enemy (PG-13) D (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:40



Cameron Diaz (right) and Nikolaj Coster-Waldau in 'The Other Woman'

Tools on parade



FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

Congratulations, Nikolaj Coster-Waldau ("Game of Thrones"). It's a big moment in any actor's career when he gets to have loud, painful diarrhea on screen. Now that you've had your opportunity in "The Other Woman," perhaps someday you, Eddie Kaye Thomas ("American Pie") and the crooks from "3

Ninjas" will get together and discuss your craft.

Not that anyone should be proud to star in this excruciating romantic comedy, which incorporates the aforementioned foul bowel as part of a montage set to "Girls Just Want to Have Fun." To be fair, these girls justifiably do want to have fun with their revenge. Carly (Cameron Diaz) has learned that her boyfriend, Mark (Coster-Waldau), is married to Kate (Leslie Mann), who discovers that her husband is also sleeping with, among countless others, 22-year-old boobs-on-legs Amber (Kate Upton). After they team up in a move that's meant to represent unified female empowerment, they engage in tactics ripped straight from TV reruns. Putting hair remover into a shampoo bottle? I hope first-time writer Melissa K. Stack didn't strain herself concocting that gem.

Director Nick Cassavetes also made "The Notebook," so maybe he's testing how far he

||||| **The Other Woman**
PG-13

can go before women turn on him. He runs "The Other Woman" as if the cast is re-enacting a movie they slept through and barely remember. Diaz, an attorney in a firm where she does absolutely no work (Nicki Minaj is her secretary), clearly doesn't buy this story, which half-heartedly leads Carly to Kate's brother (Taylor Kinney of "Chicago Fire"). Meanwhile, Upton's ("The Three Stooges") performance may lead some to believe that wearing bikinis is her first language, not English. Wouldn't it have been something for the (female!) writer to suggest Amber was more than her measurements, or take time to build Carly's trust, or show how Mark's cartoonishly sleazy methods have worked for so long? "How to Be a Player" was more convincing. And funnier.

The movie's one star comes from the one person who actually does her job. Mann couldn't be phony if she tried, and "The Other Woman" labors to get all it can from the actress' ability to be funny even as her character falls to pieces. Of course, the movie doesn't really care about feelings, only the broad amateurism it takes to swing wildly from thinly realized heartbreak to awkward farce to weirdly violent comeuppance. Both genders should be offended, but most regretful of all should be Diaz, who next time will shred a script once she reads: "Then she gets hit in the face by a large dog's balls."

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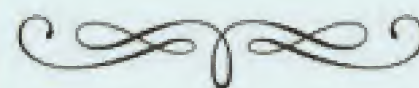
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movies



'Teenage'

Not recommended for any teenagers

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

With narration by Jena Malone ("The Hunger Games: Catching Fire"), original music from Deerhunter's Bradford Cox and an executive producer credit for

Jason Schwartzman, "Teenage" seemingly has the youth-oriented savvy that's mandatory for a documentary about the teenage experience.

Actually, this forehead-smacker appears to exist primarily as a way for lazy social studies teachers to press play and take two days off. Co-written by Jon Savage as an adaptation of his book "Teenage: The Creation of Youth Culture 1875-1945," the film instead begins in 1904 and spends 75 grueling minutes on hollow accounts of random teens throughout the next 40-ish years. The concept of the teenager is depicted as "a wartime invention," and the film jumps from one brief anecdote to the next (swing jamborees! Hitler youth!) with minimal interest in its characters' past or future.

But that's the epitome of being a teenager, some might say—focusing on the now. In that case, "Teenage" shouldn't imply a conscious trajectory of change from generation to generation. It also shouldn't, during an extremely limited segment on the black ex-

!!! Teenage
NR

perience in America, highlight one African-American teen's upbeat note about black music going where its people can't—as if there's nothing upsetting about that situation. The movie also seems to think teenagers only exist in the U.S., England and Germany.

The one useful takeaway is the way the emotional and physical developments of the teenage years are universal, even as their roles change from post-Industrial Revolution laborers to a commodity to be controlled, from military servicemen and women to consumer tastemakers. Yet in addition to the omission of bullying and romance, it's outrageous to call a movie "Teenage" and almost completely ignore what that term has meant in the past 60 years. That means developing political roles, increases in violent activity and the massive changes ushered in by the Internet and social media. Among others.

The doc has less insight and perspective than an average episode of "Boy Meets World," and a stereotypical response to "Teenage" from today's attention span-deprived youth would be, "Ugh, whatever." They'd be right.



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NEW ON DVD

THIS WEEK'S TOP RELEASES



Josh Brolin (left) and Kate Winslet in "Labor Day"

Labor Day

Director Jason Reitman has mostly coasted from success to success with such films as "Juno" and "Up in the Air." Reitman's adaptation of Joyce Maynard's novel "Labor Day" is the first real whiff of his career: a turgid melodrama that Reitman treats like heavy-duty awards bait. (The movie barely figured in this past awards season.) Kate Winslet gives a lifeless performance as a depressed divorced mother who rediscovers some of her inner zest when an escaped inmate (played well by Josh Brolin) holds her and her 13-year-old son hostage over one long September weekend in 1967. The story is told from the perspective of the son, who learns something about how to be a man from his captor.

Extras: Reitman commentary, deleted scenes and a featurette



Escape From Tomorrow

Writer-director Randy Moore shot most of his surreal indie drama surreptitiously at the Disney parks, sneaking in a camera crew by posing as camcorder-carrying tourists. The use of real locations makes a difference, lending some salirical sting and specificity to the trippy story of a frazzled middle-class dad (Roy Abramson), who sees his family outing take a dark turn. **Extras:** Commentary tracks and behind-the-scenes footage that document the fascinating saga of how Moore pulled off making this movie



Hill Street Blues: The Complete Series

For seven seasons between 1981 and 1987, "Hill Street Blues" helped define how sophisticated TV drama could be, telling fast-paced, blackly comic stories about jaded lawmen and vicious criminals while exploring what broadcast censors and the FCC would allow. With Daniel J. Travanti starring as a tough-but-sensitive police captain leading a band of eccentric, multi-ethnic old pros—some cocky, some jittery—"Hill Street Blues" played like a more serious version of then-popular movies like "Stripes" and "Animal House." And creator Steven Bochco's decision to tell open-ended stories, rare for prime-time dramas at the time, established the model that quality TV still follows. Shout Factory's "Hill Street Blues: The Complete Series" box set is a must for TV fans, collecting all 144 episodes. **Extras:** Interviews and retrospective featurettes



The Sacrament

Cult horror director Ti West has made a chase thriller, an atmospheric "devil movie" and a haunted hotel comedy. Now he's back with the found footage picture "The Sacrament," which doubles as a throwback to gamy 1970s exploitation. Kentucker Audley plays a journalist who uses his sister's connection to an African religious cult to launch a covert investigation with his colleagues (Joe Swanberg and AJ Bowen). Amy Seimetz is terrific as the sister, who leads this trio into the dark heart of her organization, and "The Sacrament" admirably follows West's usual slow-build model of storytelling. But the arc of that story is a little too predictable this time out, drawing on the details of several familiar real-life cults. **NOEL MURRAY, LOS ANGELES TIMES**

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Why do some women dislike oral sex?



Anna Pulley

■ redeye@tribune.com
■ [@annapulley](https://twitter.com/annapulley)

Hi Anna, I'm a guy who really enjoys going down on women. Not very kinky, I know. The girl I'm seeing doesn't want me to do it. I don't get it: it's got to be pleasurable, right? She's my second girl to feel that way out of many. Everyone else seems to crave this direct stimulation. Do you know what this is about?

—Sent from my iPhone



Dear SFMP,

Many women like oral sex. Indeed, many women can only orgasm from oral sex. But "many women" is not All Women. All Women can't even agree on what color the program should be for the Every Woman Alive Annual Committee Meeting and Seance. "Come for the policy, stay for the fruit bouquets and nightly hexes on our enemies!"

Your girlfriend appears to be in the "nuh uh"

camp when it comes to juicin' the goose. But don't take it personally. If this were a situation where all your girlfriends were requesting you keep your head above the covers, it might be different. But this seems fairly case-specific. Why might that be? You'd have to ask her yourself to get to the bottom of it. But since wildly conjecturing about the lives of strangers

is what they pay me for, here are a few guesses.

It might be the sensation. As one friend told me, "Personally, I feel like I need a lot more of a firm/hard sensation than a tongue and lips can offer me in order to get off." Oral sex is a very passive activity, and this can cause some women to go into their heads, leading them to worry about if it's taking

too long, if your neck is getting sore, if she remembered to pay the cable bill, etc. It's difficult for some women to sit back and receive pleasure (as weird as that sounds) because the rest of our lives is largely made up of moments consisting of "I'm here to please!"

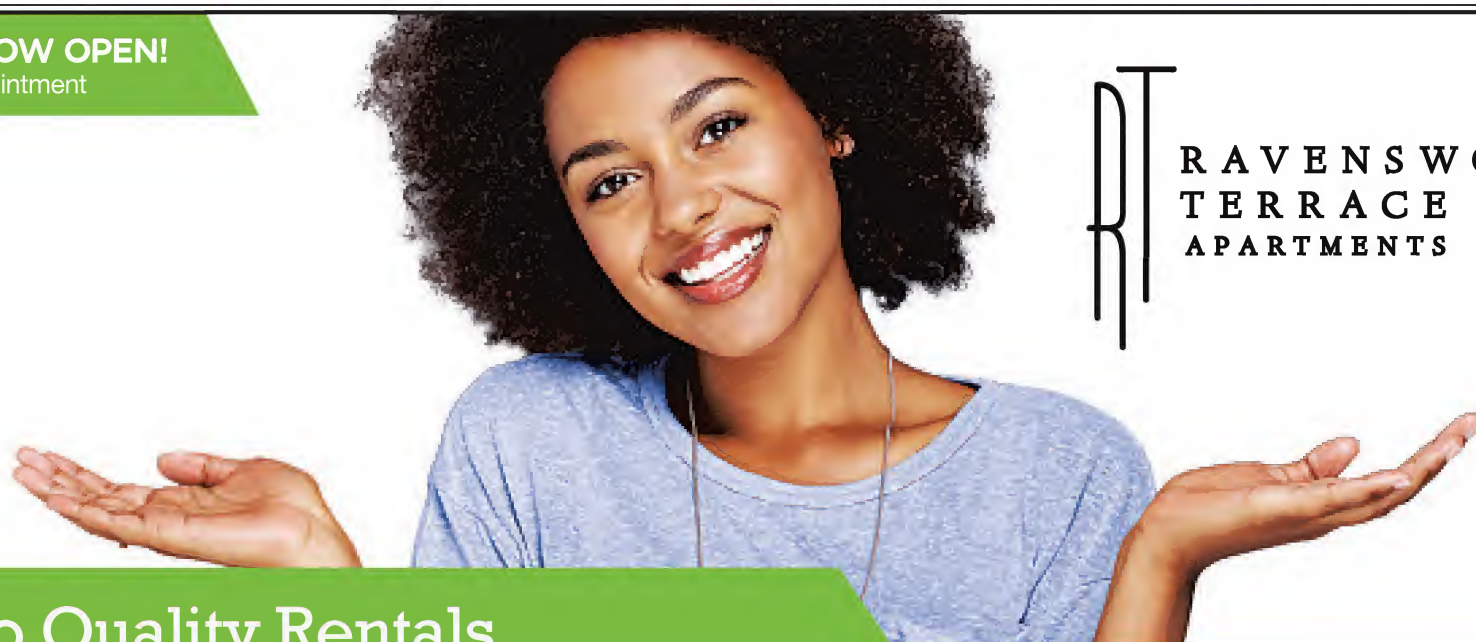
She might have some body shame issues, since women are taught that we are dirty, smelly and revolting if our vaginas don't smell like a Martha Stewart special. We also are increasingly told that our vaginas must conform to porn star aesthetics — hairless, pink, and shaped like an inconspicuous mollusk. And this is just one body part!

And some women don't like it because they've had bad past experiences. As a friend put it, "Honestly, I only permit it if the person actually knows what they're doing down there. My chacha is not the venue for amateur hour."

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	07 DODGE GR CARAVAN SXT LOW MILES, 1 OWNER, EXTRA CLEAN, #711114 \$8,989 OR \$169 PER MO. WITH \$500 DOWN	10 FORD TRANSIT WAGON XLT POWER WINDOWS, POWER LOCKS, OWNER, #10994 \$8,989 OR \$169 PER MO. WITH \$500 DOWN	05 FORD F-150 4DR FX4 EXTRA CLEAN, PW, PL, #X3110 \$11,989 OR \$259 PER MO. WITH \$500 DOWN	10 CHEVY COLORADO SLT AUTO, PW, PL, 4 DOOR, #1985 \$14,989 OR \$279 PER MO. WITH \$500 DOWN	10 FORD F-250 8FT BOX AUTO, SUPER DUTY, #X2016 \$15,989 OR \$299 PER MO. WITH \$500 DOWN
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Beyonce covers Time

Los Angeles Times

Beyonce has been named among this year's most influential people by Time magazine.

The Grammy-winning singer, who locked in the 11th annual Time 100 main cover, joins this year's other honorees—director Robert Redford, General Motors CEO Mary Barra and out basketball player Jason Collins—who will be featured on the magazine's multiple inside covers.

Last year, Beyonce's husband, Jay Z, was given the honor, which the magazine categorizes by titans, pioneers, artists, leaders and icons. The performers were dubbed the "royal couple of culture."

Each influential person has an essay written about them by another power player: "Lean In" founder and Facebook COO Sheryl Sandberg paid tribute to the singer.

"Beyonce doesn't just sit at the table. She builds a better one. Today she sits at the head of the boardroom table at Parkwood Entertainment," Sandberg wrote, calling her a "boss."

"In the past year, Beyonce has sold out the Mrs. Carter Show World Tour while being a



full-time mother. Her secret: hard work, honesty and authenticity. And her answer to the question, What would you do if you weren't afraid? appears to be 'Watch me. I'm about to do it.' Then she adds, 'You can, too.'

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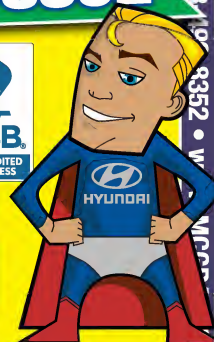
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ACROSS

- 1 Frock
- 6 One guilty of perjury
- 10 Corporals' superiors: abbr.
- 14 Spooky
- 15 "... upon a time..."
- 16 Actor Stoltz
- 17 Rarin' to go
- 18 Small bills
- 19 Pepsi, for one
- 20 TV shows
- 22 Author James Fenimore
- 24 All ... listening
- 25 Convent
- 26 Unsullied
- 29 Actress Sally
- 30 Sturdy tree
- 31 Bird of prey
- 33 Bread ingredient
- 37 ...crazy; tired of being confined
- 39 Pesto or Hollandaise
- 41 Yahtzee cubes
- 42 Religious belief
- 44 Bleacher levels
- 46 Actress West
- 47 Courted
- 49 Perches
- 51 Eight-armed sea creature
- 54 Penniless
- 55 Need for water
- 56 Visitors from another planet
- 60 Female red deer
- 61 Carnival
- 63 TV's Mandel
- 64 Border
- 65 Doing nothing
- 66 Vote into office
- 67 Donna or Rex
- 68 Foot digits
- 69 Classroom furniture

DOWN

- 1 ...dish apple pie
- 2 Fanny
- 3 Consequently
- 4 Lasting attacks
- 5 Notched, like a knife's edge
- 6 Weaving frames
- 7 Hostels
- 8 Highest spade
- 9 Save from danger

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- 10 Immediately backed, as a proposal
- 11 Feel about blindly
- 12 Roof layer
- 13 Frightening
- 21 Zones
- 23 Exclusively
- 25 Female relative
- 26 Price
- 27 Detest
- 28 Related
- 29 Liquid
- 32 Microsoft's Bill
- 34 Intentions
- 35 "Get lost!"
- 36 Palmer's pegs
- 38 Said again, but differently
- 40 Mistake
- 43 Surpasses
- 45 Comforted
- 48 Coordinated set of clothes
- 50 Baltimore baseball player
- 51 Each ... one another
- 52 Scold
- 53 Slight coloring
- 54 Removes skin, as from apples
- 56 5,280 feet
- 57 Astounds
- 58 Actor Nolte
- 59 Matching pairs
- 62 Fuss & bother

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PER MO | 36 MO LEASE[^]

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all in.
\$218
PER MO | 36 MO LEASE[^]

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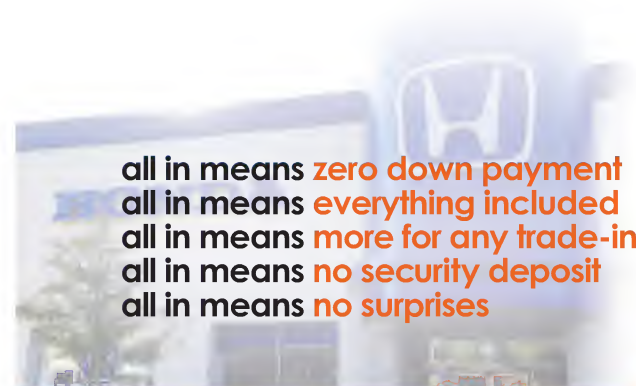


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all in.
\$248
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whoville

Pack her bags



Who wants to go on a hippie vacay with Shailene Woodley?

By Dana Moran | REDEYE

Sometimes we imagine that Shailene Woodley sits around smoking hookah and thinking about crazy things to say to reporters. Example: Her recent interview with Natural Health magazine, which, to be honest, we didn't even know existed. (Sorry, our health is pretty unnatural.) The "Divergent" star told the mag she finds herself "being the girl at a hippie festival in the middle of the forest with war paint on my face, dancing around with hairy armpits." So ... Bonnaroo? Probably something less mainstream. So if, like us, you're tired after a long, crappy winter and ready to let your freak out, here's what you should pack for a hippie fest trip with Shailene. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA); GETTY IMAGES PHOTOS

Fringed leather vest

The fringier, the better



Chemical-free face wipes

Because normal baby wipes are poison to your face. Do you love your pores? DO YOU?!

Fairy wings

Have you seen the episode of "Say Yes to the Dress" with the fantasy wedding? Yeah. Don't bring those. Instead, your darling niece's pair from the toy chest should do nicely.



Boyfriend box

You know, that box full of stuff from your ex that you weren't quite ready to get rid of. We're gonna BURN that mother.



Grillable seitan

The only thing with a face that's being cooked this weekend is that photo of you and your ex at the lake house on Fourth of July.



Sleeping bag

Make sure your cat didn't pee on it. We can't be the only ones who had that problem as a kid.

A Swiss army knife

Really, we don't understand why anyone leaves the house without one of these bad boys. Make sure yours is the kind with a corkscrew, because there's nothing worse than being in the wilderness and discovering you can't open a bottle of wine to dull the shock of the outdoors.



A bong

Duh.

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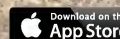
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red hot

Party like a Hobbit

Are you still awake after three "Lord of the Rings" movies and two "Hobbit" flicks? Then you're probably one of the few people who cares about this news. Director Peter Jackson announced Thursday morning that the final installment of the "Hobbit" trilogy will be titled "The Hobbit: The Battle of the Five Armies," **vulture.com** reports. The book's original subtitle, "There and Back Again," will not be used because HE MADE THREE MOVIES OUT OF ONE 250-PAGE BOOK.



Cameron Diaz
GETTY IMAGES

THE DIGIT

\$1M

That's how much swingers website **heednly.com** has offered Cameron Diaz to serve as its spokeswoman for a year. According to a release from the site, Diaz would be required to host at least 10 swingers events in 10 cities throughout that year and appear in a monthly YouTube video discussing "Fresh Tips for New Swingers." We're just curious if Cameron is cursing the site for outing her as a swinger.

Get out of the way!

Lock up your children, hide your wives—Amanda Bynes is back on the road. People magazine reports that Bynes' license has been reinstated following a suspension for two hit-and-run charges and a DUI in 2012. We're still not going to ask her to carpool any time soon.



Lavigne

THE QUOTE

RACIST??? LOLOLOL!!!
I love Japanese culture and I spend half of my time in Japan. I flew to Tokyo to shoot this video."

—**Avril Lavigne**, on Twitter, responding to criticism that her video for "Hello Kitty" is wildly racist. You probably should watch for yourself and see. And then claw your eyes out.

(Rock) stars are born

The casting choices for the Jem and the Holograms movie are in ... and Hollywood has listened to exactly zero of our suggestions. "Nashville" star Aubrey Peeples has been cast as the lead; it's her first major film role. Backing her up as the Holograms are Stefanie Scott as Jem's sister, Kimber; Aurora Perrineau as Shana; and Hayley Kiyoko as Aja. The kids must know who these people are, right?



Meg Ryan
GETTY IMAGES FILE

Mom, is that you?

Older Ted on "How I Met Your Mother" sounded creepily like Danny Tanner. That's because he was voiced by Bob Saget. Now Meg Ryan will get her chance to play a disembodied character; she's been cast as the narrator/older version of Greta Gerwig on CBS' new "How I Met Your Dad," **ew.com** reports. We're not going to make the obvious joke about Meg Ryan now being too terrifying to show on television after all her plastic surgeries. Crap.

THE QUOTE

It's become clear to me I've won television. At this point, I'm just running up the score."

—**Stephen Colbert**, to Jon Stewart, on why he's ending "The Colbert Report." Colbert appeared on "The Daily Show" on Wednesday night to say goodbye to "Stephen Colbert," who obviously will still exist until Colbert takes over the "Late Show" from David Letterman next year. Confused yet?

Stephen Colbert

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